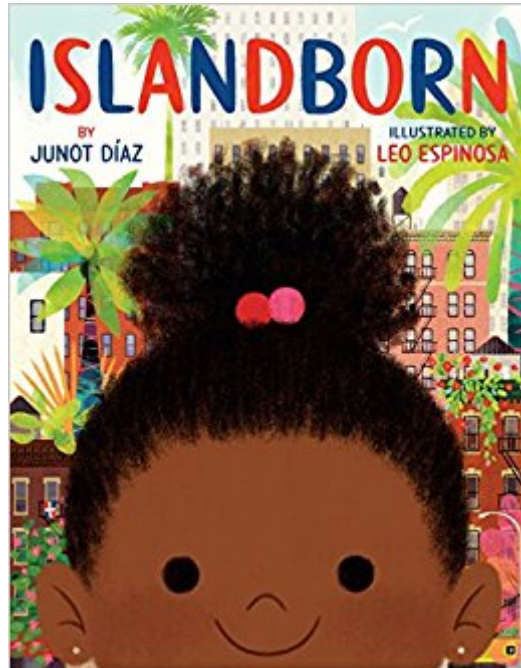




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# Islandborn



## Synopsis

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us to our families, to our past and to ourselves.

## Book Information

Hardcover: 48 pages

Publisher: Dial Books (March 13, 2018)

Language: English

ISBN-10: 0735229864

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Shipping Weight: 1.2 pounds (View shipping rates and policies)

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Best Sellers Rank: #77,300 in Books (See Top 100 in Books) #26 in Books > Children's Books > Geography & Cultures > Explore the World > Central & South America #91 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #222 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

Junot Díaz was born in the Dominican Republic and raised in New Jersey. He is the author of the critically acclaimed *Drown*; *The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and *This Is How You Lose Her*, a New York Times bestseller and National Book Award finalist. A graduate of Rutgers University, Díaz is currently

the fiction editor at Boston Review and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology. Leo Espinosa is an award-winning illustrator and designer from Bogotá, Colombia, whose work has been featured in The New Yorker, Wired, Esquire, The New York Times, The Atlantic, and more. Leo's illustrations have been recognized by American Illustration, Communication Arts, Pictoplasma, 3x3, and the Society of Illustrators. Leo lives with his family in Salt Lake City, Utah.

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